



LINKS to PDF MANUALS

If you require any further information on the equipment to be used at your Workstation then please see the following links for short video's on its use and the PDF manual.

BAND WORKSTATION:

- * Roland HS5 Session Mixer Manual:

https://static.roland.com/assets/media/pdf/HS-5_eng05_W.pdf

- * Boss FS-1-WL Wireless Foot Switch Manual:

https://static.roland.com/assets/media/pdf/FS-1-WL_eng02_W.pdf

Boss Editor:

https://static.roland.com/assets/media/pdf/FS-1-WL_Editor_eng01_W.pdf

GUITAR WORKSTATION:

- * Boss GX100 Guitar Effects Processor Manual:

https://static.roland.com/assets/media/pdf/GX-100_guide_eng02_W.pdf

Reference Guide:

https://static.roland.com/assets/media/pdf/GX-100_Reference_eng01_W.pdf

Parameter Guide:

https://static.roland.com/assets/media/pdf/GX-100_prm_eng01_W.pdf

- * Boss VE500 Vocal Performer Manual:

https://static.roland.com/assets/media/pdf/VE-500_eng04_W.pdf

Parameter Guide:


https://static.roland.com/assets/media/pdf/VE-500_parameter_eng01_W.pdf

Editor Guide:

https://static.roland.com/assets/media/pdf/VE-500_Editor_eng01_W.pdf

- * Boss WL60 Wireless Guitar System Manual:
https://static.roland.com/assets/media/pdf/WL-60_eng02_W.pdf
- * Boss WAZA Air Headphones Manual:
https://static.roland.com/assets/media/pdf/WAZA-AIR_eng04_W.pdf
- Harley Benton Talkbox Pedal Manual:
<https://harleybenton.com/product/talk-box/#>

EN




Harley Benton
Talk Box

User manual

This manual contains important information on the safe operation of the product. Read and follow the safety advice and instructions given. Retain the manual for future reference. If you pass the product on to others please include this manual.

Safety instructions

Intended use
This product is meant to be used as an effects unit for E guitar or keyboard. Any other use or use under other operating conditions is considered to be improper and may result in personal injury or property damage. No liability will be assumed for damages resulting from improper use.

Danger for children
 Ensure that plastic bags, packaging, etc. are disposed of properly and are not within reach of babies and young children. Choking hazard! Ensure that children do not detach any small parts from the product. They could swallow the pieces and choke! and choke! Never let children unattended use electrical devices.

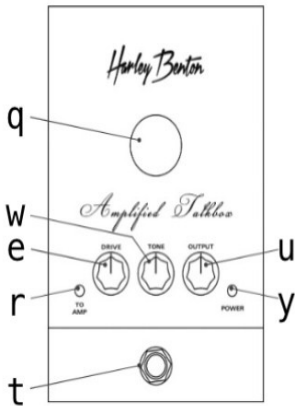
Where to use the product
Never use the product

- in conditions of extreme temperature or humidity
- in extremely dusty or dirty areas
- at locations where the unit can become wet

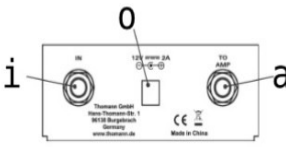
General handling

- To prevent damage, never use force when handling the product.
- Never immerse the product in water. Just wipe it with a clean dry cloth. Do not use liquid cleaners such as benzene, thinners or flammable cleaning agents.

Operating elements




- 1 Opening for connecting the hose.
- 2 TONE: control to adjust the desired tone.
- 3 DRIVE: control to set the desired input gain.
- 4 TO AMP: indicator LED, shows that the input signal is not processed by the device and is directly fed to the amplifier.
- 5 Foot switch to turn the device function on / off.
- 6 POWER: indicator LED, shows that the device is powered.
- 7 OUTPUT: volume control of the Talk Box.
- 8 IN: 1/4" jack socket to connect the instrument.
- 9 12 V=DC: Connection for the supplied power adapter for power supply.
- 10 TO AMP: 1/4" jack output to connect an amplifier.





Using the product

1. Insert one end of the supplied hose into the device opening q. Use the supplied Velcro strap to attach the hose to the microphone you want to use so that the other end is a few inches in front of the microphone basket.
2. Connect the instrument to the input jack i via a jack cable.
3. If the signal is also to be heard unaffected by the Talk Box, connect a suitable amplifier to the TO AMP socket a via a jack cable.
4. Connect the plug of the AC adapter cable to the 12 V socket o and plug the AC adapter into a mains socket. The POWER LED y lights up now.
5. When the TO AMP LED r is lit, the device is not active and the input signal is sent to the connected amplifier via the 'True Bypass' circuit.
6. To activate the device, press the foot switch t. The TO AMP LED r turns off. Play the instrument. The effect is generated by the built-in membrane in the device, whose sound waves are passed through the hose. Put the end of the tube into your mouth in front of the microphone. Through various mouth movements, you can model the sound of your playing. The resulting sound is then picked up by the microphone.

Technical specifications

Maximum input level:	+9.5 dBu	Output power:	8 W
Input impedance:	1 MΩ	Dimensions (W x H x D):	136 mm x 62 mm x 191 mm
Operating voltage:	12 V, 2 A 	Weight:	1.7 kg

 For the transport and protective packaging, environmentally friendly materials have been chosen that can be supplied to normal recycling. Ensure that plastic bags, packaging, etc. are properly disposed of. Do not just dispose of these materials with your normal household waste, but make sure that they are collected for recycling. Please follow the notes and markings on the packaging.

 This product is subject to the European Waste Electrical and Electronic Equipment Directive (WEEE) in its currently valid version. Do not dispose of your old device with your normal household waste. Dispose of this product through an approved waste disposal firm or through your local waste facility. Comply with the rules and regulations that apply in your country. If in doubt, consult your local waste disposal facility.

BASS GUITAR WORKSTATION:

- * Boss GX100 Guitar Effects Processor Manual:
https://static.roland.com/assets/media/pdf/GX-100_guide_eng02_W.pdf

Reference Guide:
https://static.roland.com/assets/media/pdf/GX-100_Reference_eng01_W.pdf

Parameter Guide:
https://static.roland.com/assets/media/pdf/GX-100_prm_eng01_W.pdf
- * Boss VE500 Vocal Performer Manual:
https://static.roland.com/assets/media/pdf/VE-500_eng04_W.pdf

Parameter Guide:
https://static.roland.com/assets/media/pdf/VE-500_parameter_eng01_W.pdf

Editor Guide:
https://static.roland.com/assets/media/pdf/VE-500_Editor_eng01_W.pdf
- * Boss WL60 Wireless Guitar System Manual:
https://static.roland.com/assets/media/pdf/WL-60_eng02_W.pdf
- * Boss WAZA Air Headphones Manual:
https://static.roland.com/assets/media/pdf/WAZA-AIR_eng04_W.pdf

ELECTRO ACOUSTIC GUITAR WORKSTATION:

- * Boss AD10 Acoustic Guitar Effects Processor Manual:
https://static.roland.com/assets/media/pdf/AD-10_eng03_W.pdf
- * Boss VE500 Vocal Performer Manual:
https://static.roland.com/assets/media/pdf/VE-500_eng04_W.pdf

Parameter Guide:
https://static.roland.com/assets/media/pdf/VE-500_parameter_eng01_W.pdf

Editor Guide:
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- * Boss WL60 Wireless Guitar System Manual:
https://static.roland.com/assets/media/pdf/WL-60_eng02_W.pdf
- * Boss WAZA Air Headphones Manual:
https://static.roland.com/assets/media/pdf/WAZA-AIR_eng04_W.pdf

DRUM KIT WORKSTATION:

* Superior Drummer 3 Quickstart Manual:
<https://www.sweetwater.com/sweetcare/articles/getting-started-with-superior-drummer-3/>

* Roland SPD SX Pro Sample Pad Manual:
https://static.roland.com/assets/media/pdf/SPD-SX_PRO_eng01_W.pdf

Reference Guide:

https://static.roland.com/assets/media/pdf/SPD-SX_PRO_Reference_eng02_W.pdf

* JHS SD1 Pro Rhythm Drum Synth - Original 1980 Drum Synth!

Tama RW200 Rhythm Watch Manual:

https://www.hoshinogakki.co.jp/pdf/tama/manual/world/accessories/RW200_Rhythm_Watch.pdf

Tama TW200 Tension Watch Manual:

https://www.hoshinogakki.co.jp/pdf/tama/manual/world/accessories/TW200_Tension_Watch.pdf

* Boss VE500 Vocal Performer Manual:
https://static.roland.com/assets/media/pdf/VE-500_eng04_W.pdf

Parameter Guide:

https://static.roland.com/assets/media/pdf/VE-500_parameter_eng01_W.pdf

Editor Guide:

https://static.roland.com/assets/media/pdf/VE-500_Editor_eng01_W.pdf

KEYBOARDS WORKSTATION:

* Roland VR09 Keyboard Manual:
https://static.roland.com/assets/media/pdf/VR-09_VR-730_eng01_W.pdf

Reference Guide:

https://static.roland.com/assets/media/pdf/VR-09_VR-730_Reference_eng01_W.pdf

Data Guide:

https://static.roland.com/assets/media/pdf/VR-09_VR-730_Datalist_eng01_W.pdf

* Roland FP30 Piano Manual:
https://static.roland.com/assets/media/pdf/FP-30_e02_W.pdf

* Boss VE500 Vocal Performer Manual:
https://static.roland.com/assets/media/pdf/VE-500_eng04_W.pdf

Parameter Guide:
https://static.roland.com/assets/media/pdf/VE-500_parameter_eng01_W.pdf

Editor Guide:
https://static.roland.com/assets/media/pdf/VE-500_Editor_eng01_W.pdf

VOCALIST:

(This Workstation is shared with the Electro Acoustic Workstation)

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