

INTEGRITY POLICY

The Ethos behind JamPadSpace Promotion Studios is that the performance is played LIVE.

We are Honest & Transparent in how this is undertaken and we believe in keeping Music LIVE.

We are also Authentic in how this is achieved. We admire the legacy Bands in the years gone by - prior to music moving into the Digital Age.

We believe that providing a modern platform for Bands to perform Live in this fashion, is the best way forward for Promotion of Bands in this Digital Age, albeit by utilising cutting edge technology.

However, we do Not use AI (Artificial Intelligence) during LIVE Performances.

We also do Not use Pitch Correction during LIVE Performances.

We Promote Bands by providing them with a platform to Broadcast LIVE to a High Professional Standard, whilst giving them the opportunity to be Authentic and Honest to their Audience by demonstrating their musical talent!

This means that Mistakes can happen whilst LIVE but being Authentic to your Audience, makes it Real and we believe that is what your audience wants!

Live Performances:

TimeZone Gigs:

These are performed LIVE on the JamPadSpace Youtube Channel to a Worldwide Connected Audience, in the TimeZone required and can be a short 30 minute Gig or a Ticketed 1 hour Concert. Once completed the Video will be available as a recording to watch at a later time. This recording can be edited to correct any errors during the Live Performance, if the Band so desire.

Video Singles:

This is One Song from your LIVE performance on the JamPadSpace Youtube Channel. Once completed the Video will be available as a recording to watch at a later time. However, it can be edited with personalized Content unique to the purchaser, who can order and purchase this Track from the JamPadSpace MERCH Store. This forms part of our Unique Cashback Service.

CashBack:

Any income earned from Monetisation on the JamPadSpace Social Channels will be subject to a favorable split in favour of the Band.

Cover Songs:

We do Not Allow Cover Songs. We only deal with Bands who write their own Musical Compositions / Songs

Backing Tracks:

We do Not allow Backing Tracks as ALL music has to be played by the musicians within the Band.

Sample tracks:

Short Samples are allowed on a Loop. Any use will be declared in the description of the Video

We Do Allow Bands / Artists to use the following, in order to enhance their LIVE performances:

Drummers:

Click Track.

Electronic Drum Kit

VST Drum Software to actually be played by a drummer on the Electronic Drum Kit.

Keyboards:

Built in Sounds / Effects & VST to be played by the Keyboard Player.

Bass Guitarists:

Effects Pedal Boards - Digital or Analogue & VST via a Laptop to be played by the Bass guitarist.

Lead & Rhythm Guitarists:

Effects Pedal Boards - Digital or Analogue & VST via a Laptop to be played by the guitarist.

Vocals / Vocalist:

The following can be used by Vocalists to enhance their performance via use of a vocal effects pedal:

Vocal Echo Effects

Vocal Reverb Effects

Vocal Delay Effects

Vocal Doubling Effects

Vocal Harmony Effects

Vocal EQ Effect

Vocal Chorus Effects

Vocal Compression Effect

Vocal Distortion Effects

Vocal Vocoder Effects

Vocal Looping Effects

Vocal De-essing Effects

Vocal High Pass Filter Effect

We Do Not Allow Artists to do the following:

Pre recording of Vocals with Pitch Correction & Re Sync over the Video of their Live performance in Post Production.

We DO NOT allow this, as the performance at our Studios must be Live.

Lip Syncing / Miming to a pre recorded track:

We DO NOT allow this, as the performance at our Studios must be Live.

Using a “Sweetener” Track:

This is the use of a prerecorded studio vocal track, mixed into the Live Performance, to make it sound better.

We DO NOT allow this, as the performance at our Studios must be Live.